

**Setting in Literature –  
Cue for Treason, Chapter 1-3**

**Time:** Late 1500s – also known as Elizabethan Era (England), Renaissance (Europe), Tudor (England)  
**Place(s):** England – rural northern England, small country towns, the roads, London

In academic English, and in literary analysis, we don't just focus on where and when but the effects the time and place have on the characters involved in the story.

	<b>Peter's Home</b> (Cumberland, northern England, rural)	<b>On the Road</b> (small towns, highways and roads)	<b>London</b> (largest city in England, heart of the country)
<b>Physical Description</b> (author usually uses sensory details)			
<b>Attitudes and Beliefs of Society</b> because of time/place			
<b>Effects on Peter and other characters</b>			