

**Group Novel 1 – Poetry Assignment**  
**Thematic Exploration of a Poem with Art Connection**

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**DUE: Wednesday April 29**

**Instructions:**

1. Find a poem from the selections provided or from the list of authors (It may not be a poem read in class).  
    ➔ **Only one person per poem and sign up will be first- come, first served**  
    ➔ **Sign up on the lists posted in the classroom. All poems must be selected by Friday March 13.**
2. Read your poem many times.
3. Introduction: explain the context, the subject, the narrative, the setting, the characters, the poet, the history (Choose at least two of the above elements)
4. Find two different images of paintings (classic to modern) to fit two different themes in your poem. Provide two to three sentences to explain how each image reflects the theme of the poem. Include quotations from the poem to support your choice.
5. Find a song that connects the poem, pieces of art and the theme. Provide two to three sentences to explain how the song reflects the themes of the poem and fits with the pieces of art. Include quotations from the poem and song to support your choice.
6. Conclusion: give a personal assessment of the poem and what it means to you.
7. Works Cited: include a proper MLA formatted works cited including the poem and the art pieces.

**Formatting:**

- Create one page with the above analysis.
- Include a copy of the poem, song and art pieces in a creative layout.
- Use the program/app\_\_\_\_\_ to record a dramatic reading of your poem and a version of the song.

**Rubric Below**

## Rubric:

	<b>Level 4</b>	<b>Level 3</b>	<b>Level 2</b>	<b>Level 1</b>	<b>Below Level</b>
<b>Introduction</b>	Thorough and insightful connections to two or more of the elements listed.	Thorough connections to two or more of the elements listed.	Clear connection to two of the elements listed.	Limited connection to one or two of the elements listed.	Unclear connection to one or more of the elements listed or missing introduction.
<b>Theme</b>	Insightful theme is clearly explained with two properly cited quotations from the poem.	The theme is clearly explained with two properly cited quotations from the poem.	The theme is explained to some extent with two properly cited quotations from the poem.	The theme is not clearly explained or may not have properly cited quotations from the poem for support.	No theme or an incorrect theme is present, but is not explained well. May have missing quotation(s) or may not show the connection.
<b>Art/Song</b>	Insightful choice of art pieces and song. Thematic connections insightfully explained. Tastefully and creatively included using colour and font.	Appropriate choices of art pieces and song. Thematic connections clearly explained. Creatively included using colour and font.	Appropriate choices of art pieces and song. Thematic connections explained. Art and song in black and white but creatively included.	Appropriate choices of at least one piece of art or song. Thematic connections explained in a limited way. Art and song included in black and white on separate pages.	Inappropriate choices of both pieces of art or song or missing pieces. Thematic connection is missing or is lacking logic. Art/song missing or included in a distracting or unreadable manner.
<b>Conclusion</b>	Insightful personal connections to the poem.	Explains personal connections to the poem.	Has some personal connection to the poem.	Explains why the poem was chosen. No real personal connection.	Is lacking any personal connection. Does not effectively conclude or is missing a conclusion.
<b>Dramatic Reading</b>	Reading increases audience interest through creative use of voice volume, tone, pitch, pace, articulation and pronunciation.	Reading creates audience interest through use of voice volume, tone, pitch, pace, articulation and pronunciation.	Reading creates audience interest through use of some techniques of voice volume, tone, pitch, pace, articulation and pronunciation.	Reading uses limited techniques of voice volume, tone, pitch, pace, articulation and pronunciation.	Reading detracts from the meaning of the poem due to a lack of proper reading techniques.
<b>Mechanics</b>	No errors in spelling, grammar, punctuation or formatting.	A couple of minor errors in spelling, grammar, punctuation or formatting.	A few minor errors in spelling, grammar, punctuation or formatting. Errors do not interfere with understanding.	A some minor or a major error in spelling, grammar, punctuation or formatting. May interfere with understanding.	Many errors in spelling, grammar, punctuation or formatting. May interfere with understanding.
<b>Works Cited (MLA)</b>	Properly formatted works cited with no errors.	Properly formatted works cited with one to two errors.	Properly formatted works cited with a few errors.	Properly formatted works cited with some errors.	No works cited or contains many errors in formatting.

**List of Poems:**

<b>Poetry Choices for ENG 3UI</b>
"A Noiseless Patient Spider"—Walt Whitman
"A Psalm of Life"—Henry Wadsworth Longfellow
"Aedh Wishes for the Cloths of Heaven"—William Butler Yeats
"An Indignation Dinner"—James David Corrothers
"An Irish Airman Foresees His Death"—William Butler Yeats
"Barbie Doll"—Marge Piercy
"Because I could not stop for Death"—Emily Dickinson
"Chinese Villanelle"—John Yau
"Dover Beach"—Matthew Arnold
"For an Old Man"—Floris Clark McLaren
"For I Dipt Into the Future"—Alfred, Lord Tennyson
"Go Down, Death"—James Weldon Johnson
"Harlem"—Langston Hughes
"I heard a Fly buzz—when I died"—Emily Dickinson
"Let me not to the marriage of true minds" Sonnet 116—William Shakespeare
"Margaritae Sorori"—William Ernest Henley
"Mending Wall"—Robert Frost
"Musee des Beaux Arts"—W.H. Auden (You must use two different pieces of art than are mentioned; however, the one mentioned could be an extra)
"my old man"—Charles Bukowski
"My Papa's Waltz"—Theodore Roethke
"On Being Told I Don't Speak Like a Black Person"—Allison Joseph
"One Art"—Elizabeth Bishop
"One day I wrote her name upon the strand"—Edmund Spenser
"Postcards to Columbus"—Sherman Alexie
"Reading Plato"—Jorie Graham
"Reveille"—A.E. Housman
"Richard Cory"—Edwin Arlington Robinson
"Shall I compare thee to a summer's day?" Sonnet 18—William Shakespeare

"Snake"—D.H. Lawrence
"Suicide in the Trenches"—Siegfried Sassoon
"The Conquerors"—Phyllis McGinley
"The Dead"—Rupert Brooke
"The Girl Who Loved the Sky"—Anita Endrezze
"The Lake Isle of Innisfree"—William Butler Yeats
"The Listeners"—Walter de la Mare
"The Man He Killed"—Thomas Hardy
"The Men That Don't Fit In"—Robert W. Service
"The Shark"—E.J. Pratt
"The Soldier"—Rupert Brooke
"The World Is Too Much With Us"—William Wordsworth
"Tired"—Fenton Johnson
"To a Wrecked Automobile"—Alice Morrey Bailey
"To His Coy Mistress"—Andrew Marvell
"Two Prayers"—Kathleen Davidson
"Ulysses"—Alfred, Lord Tennyson
"We Wear the Mask"—Paul Laurence Dunbar
"When I consider how my light is spent"—John Milton

**List of Authors:**

Margaret Atwood	William Shakespeare	Emily Dickinson
W.H. Auden	Wilfred Owen	Dudley Randall
Alfred Lord Tennyson	Robert Hayden	A.E Housman
William Carlos Williams	Langston Hughes	Thomas Hardy
John Donne	Mari Evans	Sylvia Plath
William Blake	Yusef Komunyakaa	Edwin Arlington Robinson
Adrienne Rich	Ellen Kay	Percy Bysshe Shelley
Elisavietta Ritchie	Robert Frost	Joyce Carol Oates
Lucille Clifton	Robert Browning	e.e. cummings
John Milton	T.S. Eliot	William Butler Yeats

Ralph Waldo Emerson	Billy Collins	Matthew Arnold
Philip Larkin	Gavin Ewart	Ogden Nash
Theodore Roethke	Gerard Manley Hopkins	Gwendolyn Brooks
Maya Angelou	Sharon Olds	William Stafford
Marilyn Hacker	Walt Whitman	Linda Pastan
Judith Ortiz Cofer	Lawrence Ferlinghetti	James Wright
Alexander Pope	Wilfred Owen	John Updike
Richard Wilbur	John Keats	Dylan Thomas
Wallace Stevens	Elizabeth Bishop	Samuel Taylor Coleridge
Carolyn Forché	Edna St. Vincent Millay	Marge Piercy
Sherod Santos	Anne Sexton	Karl Shapiro
Edmund Spenser	Elizabeth Barrett Browning	Edgar Allan Poe
Emily Brontë	Christina Rossetti	Gertrude Stein
Ezra Pound	Marianne Moore	Edith Sitwell
Elizabeth Bishop	Richard Wilbur	Robert Pinsky
Agha Shahid Ali	Sekou Sundiata	Victor Hernandez Cruz
Ray A. Young Bear	Anne Carson	Naomi Shihab Nye
Lorna Dee Cervantes	Marilyn Chin	Kimiko Hahn
Li-Young Lee	Sherman Alexie	Allison Joseph